



SCHOOL OF  
MUSIC, THEATRE & DANCE  
UNIVERSITY OF MICHIGAN

# A Celebration of Graduates

April 29, 2022





# **A Celebration of Graduates**

## **April 29, 2022**

**The University of Michigan School of Music, Theatre & Dance  
Commencement Ceremony for the Class of 2022**

**Hill Auditorium  
825 N. University Ave.  
Ann Arbor, Michigan**

**Ceremony begins at 4:00 PM**

The Regents of the University of Michigan: Jordan B. Acker (Huntington Woods), Michael J. Behm (Grand Blanc), Mark J. Bernstein (Ann Arbor), Paul W. Brown (Ann Arbor), Sarah Hubbard (Okemos), Denise Ilitch (Bingham Farms), Ron Weiser (Ann Arbor), Katherine E. White (Ann Arbor), Mary Sue Coleman (ex officio)

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The University of Michigan is located on the territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan, ceded in the Treaty of Fort Meigs, so that their children could be educated. We acknowledge the history of native displacement that allowed the University of Michigan to be founded. Today we reaffirm contemporary and ancestral Anishinaabek ties to the land and their profound contributions to this institution.

# Order of Exercises

## *Prelude*

**Pièce d'orgue, BWV 572**

by Johann Sebastian Bach

## **Sweet Sixteenths (A Concert Rag for Organ)**

by William Albright

James Kibbie, organ (Chair, Department of Organ & University Organist)

## *Processional*

### **Festal March**

by Florence Price

James Kibbie, organ

## **The Star-Spangled Banner**

by John Stafford Smith (music) & Francis Scott Key (lyrics)

Juliet Schlefer

## *Welcome*

David Gier (Dean & Paul Boylan Collegiate Professor of Music)

## *Recognition of the Earl V. Moore Award Recipients*

Kate Fitzpatrick (Associate Dean for Undergraduate Academic Affairs)

## **Where Are They?**

by Logan Frewen

Logan Frewen, Drums; Reuben Stump, bass

Tim Kohn, alto sax; Aaron Snyder, tenor sax; and Eric Banitt, piano

## **Have We Met Before?**

"Utopia," by Goldfrapp; choreography by Stephanie Gennusa

Stephanie Gennusa, dance

## **Rondo**

by Catherine Likhuta

Ji-Hyang Gwak, piano

## *Recognition of the Willis Patterson Diversity Award Recipient*

Jason Corey (Associate Dean of Graduate Studies)

## **Original Spoken Word**

by Ruby Pérez

Ruby Pérez, spoken word

# Order of Exercises

## *Student Speaker*

Kristin Hanson

## *Recognition of the Earl V. Moore Award Recipients*

Kate Fitzpatrick

## **A Piece of Sky**

by Michel Legrand; lyrics by Alan and Marilyn Bergman  
Helen Shen, voice and Eric Banitt, piano

## **Victors and Villains**

“He’s a Pirate,” by Klaus Badelt; choreography by Julianna Garber  
Julianna Garber

## *Recognition of the Albert A. Stanley Award Recipient*

Kate Fitzpatrick

## **I’ll Be Seeing You**

by Sammy Fain; lyrics by Irving Kahal  
Eric Banitt, piano

## *Commencement Address*

Laura Karpman

## *Introduction of the Graduates*

David Gier  
Kate Fitzpatrick  
Jason Corey  
Christina Traister

## *Charge to the Graduates*

David Gier

## *Recessional & Postlude*

### **Toccata from *Symphonie V***

by Charles-Marie Widor  
James Kibbie, organ



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## ALBERT A. STANLEY MEDAL

### Eric Banitt

BFA in Jazz Studies and Artist and Scholar program

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*Eric's performance introduced by Professor Ellen Rowe*

**Eric Banitt** is originally from Marquette, Michigan, and is graduating from SMTD, earning a BFA in Jazz Studies on piano. During his four years in Ann Arbor, Eric has collaborated with the jazz band, small jazz ensembles, classical vocalists, and the Symphony Band. Eric has also music directed several musical theatre shows for student organizations. Eric is the winner of the 2022 Downbeat Student Music Award for his big band arrangement, "Darn That Dream." After graduation, Eric plans to move to New York City working as a collaborative pianist with vocalists, instrumentalists, and theatre organizations.

*The Albert A. Stanley Medal is awarded to a single graduating senior who, during the last two years of residence, has been most outstanding in their field, with special consideration given to scholarship and public performance.*



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## WILLIS PATTERSON DIVERSITY AWARD

### Ruby Pérez

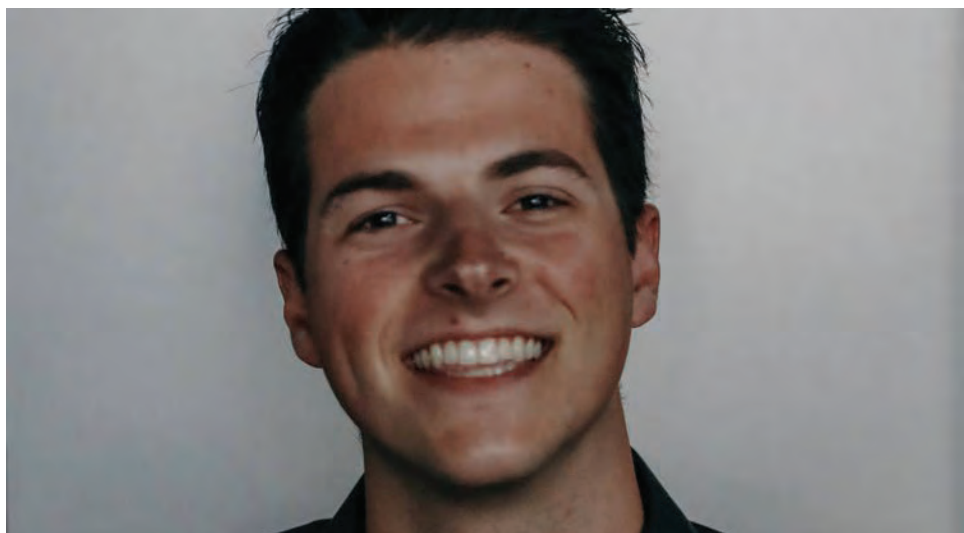
BFA in Theatre Performance (Acting)

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*Ruby's performance introduced by Professor Malcolm Tulip*

During her time at the University, **Ruby Pérez** co-created a list of demands, organized a student strike, and fostered accountability action plans for the Department of Theatre & Drama. While serving as Basement Arts' Artistic Director, she piloted community engagement opportunities and published a new anti-racist mission statement. Ruby performed in six University Productions and served as a DEI Coordinator on others. She prepared theatre workshops with incarcerated individuals through the Prison Creative Arts Project and co-directed SMTD's first-ever performance dedicated to empowering Latinx performance students at Michigan. She is among the first in her family to pursue a college degree.

*The Willis Patterson Diversity Award is presented to a graduating student who has used their talents and/or scholarly abilities to enhance the development of and appreciation for a more culturally and ethnically diverse community within the School of Music, Theatre & Dance.*



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## EARL V. MOORE AWARD (MUSIC)

### Logan Frewen

BFA in Jazz Studies and BM in Music Education

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*Logan's performance introduced by Professor Michael Gould*

**Logan Frewen** graduated from the University of Michigan's School of Music, Theatre and Dance in December of 2021 with degrees in Music Education and Jazz Studies. During his time at the university, he performed with a multitude of ensembles, including the University Symphony Orchestra, Symphony Band, Jazz Ensemble, Jazz Lab Ensemble, Percussion Ensemble, and the Michigan Marching Band. Following graduation, Logan served as Director of Athletic Bands for Saline High School in Saline, MI. He also performs and records regularly with various artists and ensembles in Southeast Michigan. Most recently, Logan was hired as Audio Director for Southeast Christian Church in Louisville, KY.

*The Earl V. Moore Award in Music is given for outstanding achievement in the School of Music, Theatre & Dance and is open to undergraduate and graduate students.*





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## EARL V. MOORE AWARD (THEATRE)

### Julianna Garber

BFA in Theatre Performance (Directing) and BA in Film Studies

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*Julianna's performance introduced by Professor Malcolm Tulip*

**Julianna Garber** (they/she) is a dual-degree Directing (SMTD) and Film (LSA) major. They are a sarcastic, young, nonbinary artist striving to develop consent-focused artistic practices, determined to lead the charge into a more communicative creative ecosystem. Recent works include *Dogfight* (Director, Co-Producer), *Small Mouth Sounds* (Directing Thesis), *Bright Star* (Director), and *Considering Matthew Shepard* (Associate Director), an oratorio performed at UMMA with the Choir department. After graduating they hope to pursue directing as well as intimacy coordination. Immense thanks to her family MDCCJ+E, her class, her professors, and the wonderful Big Ladies.

*The Earl V. Moore Award in Theatre is given for outstanding achievement in the School of Music, Theatre & Dance and is open to undergraduate and graduate students.*



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## EARL V. MOORE AWARD (DANCE)

### Stephanie Gennusa

BFA in Dance and BA in Psychology

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*Stephanie's performance introduced by Professor Charli Brissey*

**Stephanie Gennusa** (she/they) is a dance artist and aspiring dance/movement therapist. As a student in the University of Michigan class of 2022, she is pursuing a Bachelor of Fine Arts in Dance and a Bachelor of Arts in Psychology. Through research in these fields of study, they've honed their understanding of the holistic nature of the body in motion. Gennusa has performed in works by Robin Wilson, Ron De Jesús, and VIM VIGOR founder Shannon Gillen. They have served as Artistic Director for an international hip hop group, Dance 2XS Michigan, for the past two years. As a diversely trained dancer in many styles, she is passionate about athletic movement that challenges her physical limits in a healthy manner.

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## EARL V. MOORE AWARD (MUSIC)

### Ji-Hyang Gwak

SM in Piano Performance

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*Ji-Hyang's performance introduced by Professor Christopher Harding*

A prizewinner of numerous competitions, pianist **Ji-Hyang Gwak** has garnered international praise for her versatility, energy, and technical mastery. As a solo artist and chamber musician, she made appearances across the US, Europe, and Asia. Gwak has won top prizes at the Sicily International Piano Competition, Seattle International Piano Competition, Franz Liszt International Piano Competition – Ohio, the MFMC Rosamond P. Haeberle Memorial Piano Award, High Point Univ. Piano Competition, Michigan MTNA Young Artist Piano Competition, and the Eastman Concerto Competition. Her most recent achievement was in the 2021 Lyon International Music Competition in France, where she won third prize. Gwak holds a BM in Piano Performance from Seoul National University and an MM in Piano Performance and Literature from Eastman School of Music. She earned a DMA in piano performance in 2020 under the tutelage of Professor Christopher Harding at SMTD.

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## EARL V. MOORE AWARD (MUSICAL THEATRE)

### Helen Shen

BFA in Musical Theatre

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*Helen's performance introduced by Professor Michael McElroy*

**Helen J Shen** (she/they) is a BFA Musical Theatre major with minors in American Culture and Musical Theatre Composition. At age five she started her artistic journey with piano and community theatre. They fell in love with music and theatre as a means to connect with people, and she has since found countless opportunities to tell stories at U of M as a writer and performer. Their favorite credits at the university include Hermia in *Midsummer Night's Dream*, Rose in *Dogfight*, Crissy in *Hair*, and writing her Composition Capstone. She is endlessly grateful to all who have supported her.

*The Earl V. Moore Award in Musical Theatre is given for outstanding achievement in the School of Music, Theatre & Dance and is open to undergraduate and graduate students.*



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## STUDENT SPEAKER

### **Kristin Hanson**

BFA in Dance

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*Kristin's speech introduced by Professor Shannon Gillen*

**Kristin Hanson** (she/her) is an arts administrator and dance artist hailing from Croswell, Michigan. She is graduating with a BFA in Dance, a minor in History of Art, and a minor in Performing Arts Management and Entrepreneurship from SMTD. In working as an Education and Community Engagement student staff member with University Musical Society, Kristin found her passion in connecting people with the performing arts in meaningful ways. She has performed in dance works by Shannon Gillen, Kelly Hirina, Robin Wilson, and many more. Kristin hopes to continue creating and supporting art that changes the world.



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## COMMENCEMENT SPEAKER

### Laura Karpman

BM '80 in Composition and Voice

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*Laura's speech introduced by graduating DMA student Gala Flagello*

A bold, incandescent talent, composer **Laura Karpman** creates powerful, imaginative scores that push the boundaries of storytelling. Her award-winning music, spanning film, television, theater, interactive media, and live performance, reflects an audaciously creative, prodigious, fresh spirit. Karpman collaborates with the most creative filmmakers of our time, including Misha Green, Steven Spielberg, Alex Gibney, Kasi Lemmons, Rory Kennedy, Sam Pollard, Laura Nix, and Eleanor, Sophia, and Francis Ford Coppola.

The five-time Emmy winner's scores span the Marvel Studios' series *What If?*, the HBO hit series *Lovecraft Country*, the 2020 Oscar-nominated *Walk Run Cha-Cha*, and the Discovery Channel docuseries *Why We Hate*, for which she recently won an Emmy Award. Others include *Miss Virginia*, starring Uzo Aduba, the Netflix romantic comedy *Set It Up*, Sony's *Paris Can Wait*, Lionsgate's *The Cotton Club Encore*, Fox Searchlight's *Step* and *Black Nativity*, starring Forest Whitaker, Angela Bassett, and Jennifer Hudson, the drama series *Underground*, Sony's *L.A.'s Finest*, Peabody award-winning series *Craft in America*, and Showtime's *Sid and Judy*.

Karpman received a Critic's Choice award for her song "Jump," co-written with frequent collaborators Raphael Saadiq and Taura Stinson, sung by Cynthia Erivo. Her animated work includes *Sitara*, directed by Sharmeen Obaid-Chinoy, executive-produced by Darla Anderson and Gloria Steinem, released by Netflix. Her celebrated scores for interactive media include *Guardians of Middle Earth*, *Everquest 2*, *Kung Fu Panda 2*, *Project Spark*, *Kinect Disneyland Adventures*, and *Untold Legends Dark Kingdom*.

Across concert halls, Karpman is well known for her Grammy award-winning album, *ASK YOUR MAMA*, a multimedia opera based on the iconic cycle of poems by Langston Hughes. For this Carnegie Hall commission, Karpman collaborated with the Roots, soprano Jessye Norman, performer De'Adre Aziza, and jazz vocalist Nnenna Freelon. The album's Grammy-winning recording would use vocalist Janai Brugger (MM '09, voice), who would later perform a new original piece by Karpman called "Tulsa 1921: Catch the Fire" from *Lovecraft Country*.

Other notable works include *All American*, commissioned and performed by the Los Angeles Philharmonic at the Hollywood Bowl; *Brass Ceiling*, commissioned and recorded by the U.S. Army Band; *And Still We Dream*, commissioned by Lyric Opera of Kansas City honoring 100 years of suffrage; *Wilde Tales*, commissioned by Glimmerglass Festival; *Balls*, an opera chronicling Billie Jean King's 1973 "Battle of the Sexes" tennis match, with words by *New York Times* writer Gail Collins; and a pandemic opera for Opera Theatre of St. Louis with words by Taura Stinson.

A fierce champion for inclusion in Hollywood, after founding the Alliance for Women Film Composers, Karpman became the first American woman composer inducted into the music branch of the Academy of Motion Pictures and Sciences, and she was subsequently elected to be the first female governor of the music branch. During her short time as governor, Karpman has made indelible strides, advocating for Academy membership for dozens of underrepresented composers and songwriters, as well as spearheading the Academy Women's Initiative. Her leadership in creating opportunity and standing up for inclusion is unparalleled.

Karpman is an advisor for the Sundance Film Institute and on the faculty of the USC Film Scoring Program and the San Francisco Conservatory. She received a doctorate from the Juilliard School, where she studied with 20th-century icon Milton Babbitt.

Karpman's upcoming projects include *The Marvels*, a Marvel Studios feature film directed by Nia DaCosta.

She lives and works in her beachfront home in Los Angeles with her wife, composer Nora Kroll-Rosenbaum, their son, and two dogs.



## SIGMA ALPHA IOTA SCHOLASTIC AWARD

**Anastasia Lee Klukowski** BM in Music Education (Instrumental)



## SIGMA ALPHA IOTA COLLEGIATE HONOR AWARD

**Catherine Grace Moore** BM in Music Education (Choral)

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# 2022 Alumni Award Recipients

*Presented by the School of Music, Theatre & Dance Alumni Society Board of Governors*

## 2022 HALL OF FAME AWARD

**Kyra Gaunt** (PhD '97, musicology) and **Margo Martindale** (BA '73, theatre)

## 2022 PAUL BOYLAN AWARD

**Ashley Jini Park** (BFA '13, musical theatre)

## 2020 EMERGING ARTIST AWARDS

**Michael Avitabile** (BM '13, flute), **Gina Rattan** (BFA '08, theatre), and **Briana Ashley Stuart** (BFA '13, dance and BA '13, sociology)

## 2020 CHRISTOPHER KENDALL AWARD

**Gabriela Lena Frank** (DMA '01, composition)



# 2021–2022 GRADUATES

Degrees to be granted on completion of formal requirements.

## DOCTOR OF PHILOSOPHY

### MUSIC EDUCATION

**Casey Hannigan Collins** PhD

Experiences of Elementary General Music Teachers in High-Poverty Schools

**Marjoris Victoria Regus** PhD

The Negotiations of Racial, Ethnic, Linguistic, and Music Identities Among AfroLatina/o/x Students in Music Education Degree Programs

**Michael Vincent Vecchio** PhD

Understanding Creative Musical Agency Through Composition in Secondary Instrumental Ensembles

**Rebekah Ann Weaver** PhD

Understanding the Professional Lives and Work of Experienced Music Educators Who Teach in Multiple Music Classroom Contexts

### MUSIC THEORY

**Anna Rose Nelson** PhD

Fragments, Miniatures & Microludes: Analyzing the Modernist (Musical) Aphoristic Aesthetic

**William van Geest** PhD

From Musical Work to Image of Musical Structure: The Chorale in American Music Theory

### MUSICOLOGY

**Alyssa Bree Wells** PhD

Falling Out of Step: Belonging, Grit, and Drum Corps International's Moment of Reckoning

# DOCTOR OF MUSICAL ARTS

## COMPOSITION

**Corey Dundee** DMA  
**Gala Flagello** DMA  
**Michael Kropf** DMA  
**Stephen Mitton** DMA

## CONDUCTING

**Margaret Kimberly Burk** DMA (Choral)  
**Kimberly Jean Fleming** DMA (Band/Wind)  
**David Hahn** DMA (Choral)  
**JoAnn Marie Wieszczyk** DMA (Band/Wind)

## PERFORMANCE - PIANO

**Joonghun Cho** DMA  
**Alissa Marie Freeman** DMA (Performance and Pedagogy)  
**Ji-Hyang Gwak** DMA  
**Forrest Howell** DMA (Performance and Pedagogy)  
**Mi-Eun Kim** DMA  
**Yi-Hsuan Lee** DMA  
**Yuting Ma** DMA  
**Jie Ren** DMA  
**Natalie Renee Sherer** DMA (Collaborative Piano)  
**Philip Solomonick** DMA

## PERFORMANCE - STRINGS

**Brian Jeremy Allen** DMA (Violin)

## PERFORMANCE - VOICE

**Christine Amon** DMA  
**Sarah Joanna Best** DMA

## PERFORMANCE - WINDS & PERCUSSION

**Matthew Robert Koester** DMA (Saxophone)  
**Kathryn Marks** DMA (French Horn)  
**Allison Marie Nicotera** DMA (Bassoon)  
**Emily Salgado** DMA (Percussion)

## SACRED MUSIC

**Hyo Jin Moon** DMA

**MASTER OF ARTS (MA)  
MASTER OF FINE ARTS (MFA)  
MASTER OF MUSIC (MM)  
SPECIALIST OF MUSIC (SM)**

**CHAMBER MUSIC**

**Jesse Bruer MM** (Clarinet)  
**Thomas Chafe MM** (Viola)  
**Andrew Joseph Hosler MM** (Saxophone)  
**Yuting Ma MM** (Piano)  
**Emily Frances Monroe MM** (Violin)  
**Sarah Elizabeth Pinto MM** (Oboe)  
**Reed Tyler Puleo MM** (Percussion)  
**Bryce Richardson MM** (Bassoon)  
**Nathan Shook MM** (Tuba)  
**Peter Hutcheon Smith MM** (Piano)  
**James Concetto Stagnitti MM** (Percussion)  
**Allison Taylor MM** (Violin)  
**Zhisheng Wang MM** (Piano)

**COMPOSITION**

**Hannah Jane Boissonneault MM**  
**Jeremy Esquer MM**  
**Nicholas Alexander Felder MA**  
**Grey Rose Grant MA**  
**Jeremy Ryuichi Howell MM**  
**Grayson Jarvis MA**  
**Christian Erroll King MM**  
**Indigo Emory Knecht MM**  
**Algernon Nigel Robinson Jr. MM**

**CONDUCTING**

**Leonard William Bopp MM** (Orchestral)  
**Benjamin W. Gaughran MM** (Choral)  
**Robert Meese MM** (Orchestral)  
**Francisco Javier Fernández Morales MM** (Orchestral)

## DANCE

**J'Sun Howard** MFA  
**Elisandra Mairym Rosario** MFA  
**Imani Ma'At AnkhmenRa Taylor** MFA  
**Duoduo Wang** MFA

## IMPROVISATION

**Grant Flick** MM  
**Alessandro Hagerman-Lepanto** MM  
**Jonathan Letts** MM  
**Harrison McComb** MM  
**Allison Taylor** MM

## MEDIA ARTS

**Margaret Kogos** MA

## MUSIC EDUCATION

**Madeleine Danielle Aiken** MM  
**Thameenah Alam** MM  
**Erin Blass** MM  
**Caleb Crouch** MM  
**Steven Manuel Fernandez** MM  
**Emily Rebecca Kirven** MM  
**Giovanna Nicolette Koesterer** MM  
**Josh Kolpak** MM  
**Stephanie Lynne Reimer** MM  
**Katherine Maria Smolen** MM  
**Adam Michael Sniezek** MM

## PERFORMANCE - ORGAN

**Jackson Thomas Merrill** MM

## PERFORMANCE - PIANO

**Mahour Arbabian SM** (Collaborative Piano)  
**Ji Hyang Gwak SM**  
**Sarah Mi-Eun Kim SM**  
**Eunbin Ko MM**  
**John Wesley Morefield MM** (Collaborative Piano)  
**Shu-Han Shen MM**  
**Peter Hutcheon Smith MM**  
**Zhisheng Wang MM**

## PERFORMANCE - STRINGS

**Isabella Amador MM** (Violin)  
**Thomas Chafe MM** (Viola)  
**Henri Gross MM** (Double Bass)  
**Bronwyn James MM** (Violin)  
**Camille Alexandra Jones MM** (Violin)  
**Jonathan Lien MM** (Cello)  
**Yanbang Terence Lo MM** (Cello)  
**Emily Frances Monroe MM** (Violin)  
**Colin Taber MM** (Double Bass)  
**Allison Taylor MM** (Violin)  
**William Thain MM** (Violin)  
**Joshua Christopher Thaver MM** (Viola)  
**Annamaria Choi Vasmatzidis MM** (Violin)  
**Tiffany C. Wilkins MM** (Violin)  
**Hsihting Iris Wu MM** (Violin)  
**Brandon Kayne Xu SM** (Cello)  
**SungWoo Yoon MM** (Violin)

## PERFORMANCE - VOICE

**Conor Brereton MM**  
**Tyrese Byrd MM**  
**Valeria de Luna-Kent MM**  
**Greta Groothuis MM**  
**Imani Mchunu Grosvenor MM**  
**Paul Leland Hill MM**  
**Aria Leigh Minasian MM**  
**Myah Paden MM**  
**Bo Duane Shimmin MM**  
**Jonathan Anthony Taccolini MM**  
**Alan Williams SM**  
**Samantha Rose Williams SM**

## PERFORMANCE - WINDS & PERCUSSION

**Isaac Michael Bartol MM** (Bassoon)  
**Lia Joelle Boncoeur MM** (Clarinet)  
**Jesse Bruer MM** (Clarinet)  
**Tyler Coffman SM** (Trombone)  
**Andrew Joseph Hosler MM** (Saxophone)  
**Valentin Kovalev MM** (Saxophone)  
**Zongxi Li SM** (Trombone)  
**Andrew Charles MacRossie SM** (Saxophone)  
**Alec Mawrence MM** (Tuba)  
**Sarah Elizabeth Pinto MM** (Oboe)  
**Reed Tyler Puleo MM** (Percussion)  
**Bryce Richardson MM** (Bassoon)  
**Nathan Shook MM** (Tuba)  
**James Concetto Stagnitti MM** (Percussion)  
**Harrison William Storm MM** (Bassoon)  
**Dallin Taylor MM** (French Horn)  
**Maria Torres-Melgares MM** (Saxophone)

## SACRED MUSIC

**Sylvia Anjanette Wall MM**



**BACHELOR OF ARTS (BA)  
BACHELOR OF FINE ARTS (BFA)  
BACHELOR OF MUSIC (BM)  
BACHELOR OF MUSICAL ARTS (BMA)  
BACHELOR OF SCIENCE (BS)  
BACHELOR OF THEATRE ARTS (BTA)**

**COMPOSITION**

**Ancel Fitzgerald Neeley** BM  
**Samuel Sussman** BM  
**Carlos Taboada** BM  
**Sylvan Talavera** BM

**DANCE**

**Caroline Brown** BFA  
**Lydia Megan Dunn** BFA  
**Stephanie Gennusa** BFA  
**Alexa Raché Guidotti** BFA  
**Kristin Lynn Hanson** BFA  
**Rowan Janusiak** BFA  
**Olivia Campeau Johnson** BFA  
**Tal Ayala Kamin** BFA  
**Catherine Lesha** BFA  
**Sarah Dorothy Madnick** BFA  
**Alexa Paige Miller** BFA  
**Zachary Morris** BFA  
**Abigail Niemi** BFA  
**Daniel Niewoit Jr.** BFA  
**Hallie Anne Rehwaldt** BFA  
**Jenna Elizabeth Segal** BFA  
**Mariah Stevens** BFA  
**Kandis Terry** BFA  
**Sasha Yakovenko** BFA

# JAZZ & CONTEMPORARY IMPROVISATION

**Eric James Banitt** BFA (Jazz Studies; Artist and Scholars Program)  
**Joshua Catania** BMA (Multidisciplinary Studies - Jazz Piano)  
**Ian August Eylanbekov** BFA (Jazz Studies)  
**Matthew Austin Ferran** BFA (Jazz Studies)  
**Logan Frewen** BFA (Jazz Studies)  
**Graham Helft** BFA (Jazz Studies)  
**Victor Okello Imbo** BFA (Jazz Studies)  
**Kameron Leroy Johnson** BMA (Multidisciplinary Studies - Jazz Piano)  
**Jonathan Joseph Lynn** BFA (Jazz and Contemporary Improvisation)  
**Jack Pakela** BFA (Jazz and Contemporary Improvisation)  
**AnnaElaine Lee Rosengart** BFA (Jazz Studies)  
**Matthew Stawinski** BMA (Multidisciplinary Studies - Guitar)  
**Reuben A. Stump** BFA (Jazz Studies)  
**Carlos Taboada** BFA (Jazz Studies)

## MUSIC

**Elaina Margaret Baker** BS  
**Stuart Adkins Cole** BA  
**Hannah Lee** BS  
**Xiang Lian** BS  
**Cristoval Renato Nieves** BA  
**Christina Toeller** BA

## MUSIC EDUCATION

**Christian Anthony Bashi** BM (Choral)  
**Timothy Adam Edwards** BM (Instrumental)  
**Douglas Andrew Ferguson** BM (Instrumental)  
**Logan Frewen** BM (Instrumental)  
**Sydney Anne Gembka** BM (Instrumental)  
**Charissa Hasper** BM (Choral)  
**Samuel Garrett Himes** BM (Instrumental)  
**Skylar Rose Kerr** BM (Choral)  
**Anastasia Lee Klukowski** BM (Instrumental)  
**Anastasia Koorn** BM (Choral)  
**Lio Krieger** BM (Instrumental)  
**Cinderella Ksebati** BM (Choral)  
**Catherine Grace Moore** BM (Choral)  
**Kaitlyn Emily Walker** BM (Instrumental)



## MUSICAL THEATRE

**Travis K. Anderson** BFA  
**Carly Paige Baron** BFA  
**Ethan Hardy Benson** BFA  
**Alexandro Phillip Gonzalez Byrd** BFA  
**Andrew Robin Cekala** BFA  
**Taylor Marie Daniel** BFA  
**Dominic Nilaus Dorset** BFA  
**Margot Grom-Mansencal** BFA  
**Amanda Rose Gross** BFA  
**Jacob Samuel Higdon** BFA  
**Graham Robert James Higton** BFA  
**Daelynn Carter Jorif** BFA  
**Nicholas J. Kraft** BFA  
**Helen Krushinski** BFA  
**Margaret Ann Kuntz** BFA  
**Mikako Dolores Arakawa Martin** BFA  
**Macy McKown** BFA  
**Jonas McMullen** BFA  
**Mark Joseph Mitrano** BFA  
**Ella Margrethe Furlong Olesen** BFA  
**Andrew Mark Plinio** BFA  
**Helen Shen** BFA  
**Maya Lynn Sistruck** BFA  
**Christopher James Tamayo** BFA

## MUSIC THEORY

**Matthew Michael Dallas** BM  
**Kelli Marie Daugherty** BM  
**Ruide Reader Wang** BM

## PERFORMANCE - PIANO

**Jacob Roy Carroll** BMA (Harpsichord)  
**Sarah Suekyung Jin** BM  
**Sua Lee** BM  
**Sophia Yiyang Li** BM  
**Xinni Liu** BM  
**Jacob Wang** BM

## PERFORMANCE - STRINGS

**Matthew David Adams** BM (Violin)

**Masayoshi Arakawa** BM (Violin)

**Michael Alexander Ayala** BM (Viola)

**Iliana Barcenas** BM (Viola)

**Elena Chambers** BMA (Multidisciplinary Studies - Violin)

**Olivia Yelim Cho** BM (Cello)

**Erika Jane Dalton** BM (Violin)

**Timothy Adam Edwards** BM (Cello)

**Angelene Ku** BM (Violin)

**Helen LaGrand** BM (Cello)

**Shiye Doris Li** BM (Cello)

**Jonah Lyon** BM (Violin)

**Muirne Monet Mitchell** BM (Violin)

**Dana Hiroko Rath** BM (Cello)

**Sophia Rightmer** BM (Cello)

**Kevin Sung** BM (Violin)

**Coulton Theuer** BM (Viola)

**Javier Fernando Torres** BM (Violin)

**Kaitlyn Emily Walker** BM (Viola)

**Timothy Nelson Walters** BMA (Multidisciplinary Studies - Double Bass)

**Jack Zanone** BMA (Multidisciplinary Studies - Double Bass)

## PERFORMANCE - VOICE

**Laurel Grace Baker** BMA

**Nicole Elizabeth Banchik** BMA

**Keon Beigzadeh** BMA

**Julia Ann Bezems** BMA

**Adam Chase** BM

**Austin Joseph DuBois** BMA (Multidisciplinary Studies - Voice)

**John Faubert** BM

**Gregory Gropper** BM

**Andrew Micheal Hallam** BM

**Raquel Koppelman Hutt** BMA (Multidisciplinary Studies - Voice)

**Anastasia Koorn** BM

**Cinderella Ksebati** BM

**Megan Helene Maloney** BM

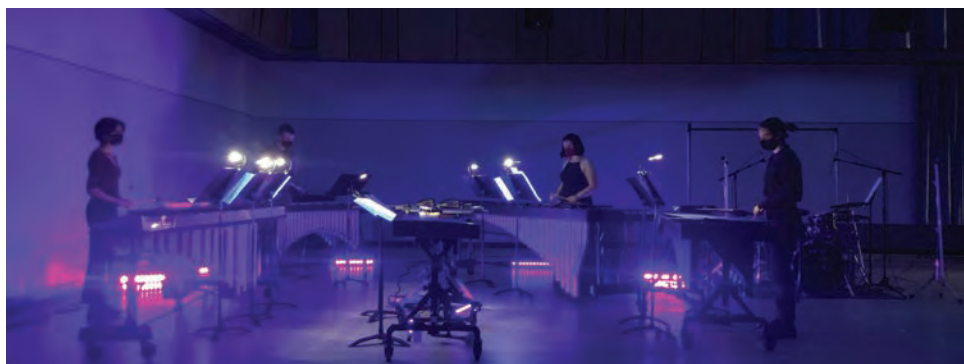
**Jack Nadler** BM

**Juliet Schlefer** BM

**Maia Aramburú Senno** BM

**Uma Henley Singh** BM

**William Jacob White** BMA (Multidisciplinary Studies - Voice)



## PERFORMANCE - WINDS & PERCUSSION

- Aidan Alcocer** BM (French Horn)  
**Nicolas Zan Beine** BM (Clarinet)  
**Max Aaron Braun** BM (French Horn)  
**Justin Lee Brown** BM (Saxophone)  
**Mitchell Laurence Dangler** BMA (Multidisciplinary Studies - Percussion)  
**Kelli Marie Daugherty** BM (Flute)  
**Jason Frazier** BM (Saxophone)  
**Sydney Anne Gembka** BM (Percussion)  
**Andrew Samuel Gerace** BMA (Multidisciplinary Studies - Trumpet)  
**Connor James Higley** BM (Tuba)  
**Samuel Garrett Himes** BM (French Horn)  
**William Ju** BMA (Multidisciplinary Studies - Percussion)  
**Pavana Karanth** BM (Flute)  
**Philip Kleutgens** BM (Saxophone)  
**Liza Knight** BM (Bassoon)  
**Lio Krieger** BM (Trombone)  
**Francis John Lazzara** BM (Trombone)  
**Mattie Grace Levy** BM (Oboe)  
**Yuki Mori** BM (Trombone)  
**Ancel Fitzgerald Neeley** BM (Percussion)  
**Gregorios Papaefthymiou** BM (Trumpet)  
**Nathan Rodriguez** BM (Clarinet)  
**Coulton Theuer** BM (Oboe)  
**Marshall Tullous** BM (Trombone)  
**Ajay Wadhvani** BM (Percussion)  
**Jacob Kendall Ward** BMA (Clarinet)  
**Michael Josef Wattai** BM (French Horn)  
**Cameron Pepperoni Wilson** BM (Percussion)  
**Avery Oran Wolf** BM (Trombone)  
**Daniel Alexander Zaldana** BM (Bassoon)



## PERFORMING ARTS TECHNOLOGY

**Faulkner Blue Bodbyl-Mast BS** (Sound Engineering)  
**Dustin Brown BFA** (Computer and Information Sciences Concentration)  
**Christian Alexander Charley BFA** (Multidisciplinary Concentration)  
**Eloise Meisheng Curtis BS** (Sound Engineering)  
**Dominic James Dimambro BFA** (Multidisciplinary Concentration)  
**Spencer Harris BFA** (Multidisciplinary Concentration)  
**William Seth Helman BS** (Sound Engineering)  
**Ines Hidalgo BFA** (Multidisciplinary Concentration)  
**Logan Reilly Hughes BFA** (Multidisciplinary Concentration)  
**Victor Okello Imbo BM**  
**Kyle James Katynski BFA** (Engineering Concentration)  
**Ethan Benjamin Matt BFA** (Multidisciplinary Concentration)  
**Evan Pillow BS** (Sound Engineering)  
**Adam Gerald Schmidt BS** (Sound Engineering)  
**Dain Vargo BFA** (Multidisciplinary Concentration)

## THEATRE & DRAMA

**Kathleen Rose Alexandrou** BFA (Design and Production)  
**Sofia Uribe Angelopoulos** BFA (Performance - Acting)  
**Amelia Justine Baumann** BFA (Performance - Directing)  
**Morgan Timothy Bo** BFA (Performance - Acting)  
**Ty Daniel Bock** BFA (Performance - Acting)  
**Nicholas J. Carroll** BFA (Design and Production)  
**Fee Lia Christoph** BFA (Interarts)  
**Sarah Cripsey** BTA (Theatre Studies Concentration)  
**Jack Matthew Doyle** BFA (Design and Production)  
**Samantha Estrella** BFA (Performance - Directing)  
**Julianna Forrest Garber** BFA (Performance - Directing)  
**Drake George** BFA (Performance - Directing)  
**Mary MJ Handsome** BFA (Performance - Acting)  
**Emily Hanlon** BFA (Design and Production)  
**Shannon Harper** BTA (Global Theatre and Ethnic Studies Concentration)  
**Harrison Hoffert** BFA (Design and Production)  
**Christopher Scott Jensen** BFA (Performance - Acting)  
**Patricia Emma Joseph** BFA (Performance - Acting)  
**Aaron Pae Klein** BFA (Performance - Acting)  
**Oliver Klein** BFA (Performance - Acting)  
**Alexandra Katlyn Lee** BFA (Performance - Acting)  
**Joel Louis Lingaur** BFA (Performance - Acting)  
**Margaret McFadden** BTA (Theatre Studies Concentration)  
**Molly Fitzpatrick Murray** BFA (Design and Production)  
**Grace Erin Nulsen** BTA (Theatre Studies Concentration)  
**Stephanie Ann Pascaris** BFA (Performance - Acting)  
**Ruby Soleil Pérez** BFA (Performance - Acting)  
**Dana Michelle Pierangeli** BTA (Theatre Studies Concentration)  
**Patrick Rutkowski** BFA (Performance - Acting)  
**Ariana Shaw** BFA (Interarts)  
**Margaret Grace Shea** BFA (Performance - Directing)  
**Sophia Renee Sherman** BFA (Performance - Acting)  
**Emma Singleton** BFA (Performance - Acting)  
**Emerson Mae Smith** BFA (Performance - Acting)  
**Ashley M. Stewart-Smith** BFA (Performance - Acting)  
**Claire Dorothy Sweeney** BTA (Performing Arts Management Concentration)  
**Kaitlyn Isabelle Tom** BTA (Theatre Studies Concentration)  
**Claire Vogel** BFA (Performance - Acting)  
**Janna Alyse Vukovich** BFA (Design and Production)  
**Nicole Denise White** BFA (Interarts)  
**Kendall Kerrington Young** BFA (Performance - Acting)

## PLATFORM PARTY

**Amy Cheng**, DMA, MM, Department of Chamber Music

**Erik Santos**, DMA, MM, Department of Composition

**Michael Haithcock**, MM, Department of Conducting

**Jonathan Kuuskoski**, MBA, MM, Department of Entrepreneurship and Leadership

**Andrew Bishop**, DMA, MM, Department of Jazz and Contemporary Improvisation

**Michael Hopkins**, PhD, MA, Department of Music Education

**René Rusch**, PhD, MA, MM, Department of Music Theory

**Michael McElroy**, BFA, Department of Musical Theatre

**James Borders**, PhD, MA, Department of Musicology

**James Kibbie**, DMA, MM, Department of Organ

**Andrew Kirshner**, DMA, Department of Performing Arts Technology

**Christopher Harding**, MM, Department of Piano

**Danielle Belen**, PSC, Department of Strings

**Christianne Myers**, MFA, Department of Theatre & Drama

**Freda Herseeth**, MM, Department of Voice

**Tim McAllister**, DMA, MM, Department of Winds and Percussion

**David Gier**, DMA, MM, MMA, Dean and Paul Boylan Collegiate Professor of Music

**Christi-Anne Castro**, PhD, Associate Dean for Faculty Development

**Mark Clague**, PhD, MA, Associate Dean for Collaborations and Partnerships

**Jason Corey**, PhD, MM, Associate Dean for Graduate Studies

**Kate Fitzpatrick**, PhD, MA, Associate Dean for Undergraduate Academic Affairs

**Laura Hoffman**, BA, Assistant Dean for Admissions & Enrollment Management

**Amber Benton**, PhD, MEd, Chief Officer for Diversity, Equity and Inclusion

**Laura Karpman**, DMA, MM, Guest Speaker

**Kristin Lynn Hanson**, BFA, Student Speaker

## COMMENCEMENT PRODUCTION STAFF

Ericka Bigelow

Chris Boyes

Paul Feeny

Rachel Francisco

Lindsay Frischmuth

Tracy Goetz

Alvin Hill

Kelley Krahn

Greg Laman

Jonathan Mashburn

Beth Miller

Brandon Monzon

Alizabeth Nowland

Walter Puyear

Dane Racicot

Shannon Rice

Karalyn Schubring

Ben Thauland

Deedee Ulintz

Andrew Wollner

## COMMENCEMENT STUDENT STAFF

Natalia Camargo

Margot Cunningham

Beth Henson

Joseph Lauerman

Rashika Rao

William Rich

Eli Stefanacci

Napoleon Stone

Sophia Tschirhart

## SIGN LANGUAGE INTERPRETER

Cathy Cherico

## GRADUATE NAME READER

Christina Traister





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